

APPLICATION FOR GRANT AID 2024/2025

NB – Grant recipients will be asked to provide a display stand at the Annual Town Meeting [**Monday 17th March 2025 at 7pm**] to demonstrate to the general public how the grant funds have been spent and the benefits accrued.

*A copy of the guidance notes for completing this form is attached. You are advised to read this when completing the form. Please use **BLOCK CAPITAL LETTERS***

PART 1 – YOUR ORGANISATION			
ORGANISATION			
KENT YOUTH JAZZ ORCHESTRA			
NAME OF CONTACT			
JOHN LEVETT			
ADDRESS OF CONTACT			
[REDACTED]			
[REDACTED]			
	POSTCODE [REDACTED]		
TELEPHONE NO:	DAYTIME [REDACTED]		
	EVENING [REDACTED]		
EMAIL ADDRESS	CHAIRMAN@KYJO.CO.UK		
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;"> ARE YOU A REGISTERED CHARITY? Please provide registration number </td> <td style="width: 50%;"> YES Registered Charity: 1149477 </td> </tr> </table>		ARE YOU A REGISTERED CHARITY? Please provide registration number	YES Registered Charity: 1149477
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PLEASE OUTLINE BRIEFLY THE ACTIVITIES OF THE ORGANISATION

KYJO IS A COUNTY-WIDE JAZZ BIG BAND MADE UP OF SCHOOL CHILDREN WHO REHEARSE AND PLAY BIG BAND JAZZ MUSIC AND ARE PROUD TO HAVE PERFORMED MANY TIMES IN SEVENOAKS.

KYJO PAYS FOR REHEARSALS FROM SUBSCRIPTIONS FROM PARENTS. THERE IS NO REGULAR FUNDING FROM NATIONAL OR LOCAL GOVERNMENT OR ANY OTHER ORGANISATION. ON SOME OCCASSIONS INCOME COMES FROM PLAYING CONCERTS & DONATIONS. THE MUSICAL DIRECTORS ARE ONLY PAID FOR THE PROFESSIONAL TUITION THEY PROVIDE AT REHEARSALS & CONCERTS.

DO THE ORGANISATION'S ACTIVITIES SEEK TO MAKE A POSITIVE IMPACT ON THE ENVIRONMENT? PLEASE GIVE DETAILS.

THE BIGGEST IMPACT THAT KYJO MAKES ON THE ENVIRONMENT IS AN ENTERTAINING NOISE, QUITE OFTEN MADE AT OPEN AIR EVENTS THAT ENCOURAGE THE PUBLIC TO ENJOY AND APPRECIATE OPEN SPACES AND FRESH AIR, FOR EXAMPLE THE SEVENOAKS VINE GARDENS AND CHIDDINGSTONE CASTLE PARK.

DOES THE ORGANISATION ITSELF ADOPT ENVIRONMENTAL POLICIES FOR REDUCING GREENHOUSE GAS EMISSIONS AND/OR INCREASE BIODIVERSITY? PLEASE GIVE DETAILS OF POLICIES AND AIMS.

THE MUSICAL INSTRUMENTS THAT KYJO USES ARE REUSABLE AND LAST A LONG TIME. WHEN TRAVELLING TO REHEARSALS AND GIGS MEMBERS ARE ENCOURAGED TO SHARE TRANSPORT.

HOW DOES THE ORGANISATION ENSURE THAT THOSE WHO ARE DISADVANTAGED HAVE ACCESS TO SPORTS AND COMMUNITY ACTIVITIES. PLEASE GIVE DETAILS.

KYJO HAS BURSARY OFFERING WHICH PAYS ALL OR PART OF SUBSCRIPTIONS. KYJO ALSO PARTNERS WITH KENT & MEDWAY YOUTH MUSIC TRUST WHO PROVIDE FINANCIAL ASSISTANCE TO KYJO MEMBERS WHO QUALIFY FOR ASSISTANCE.

PLEASE GIVE NUMBERS IN YOUR ORGANISATION WHO ARE	A) PAID	2 MUSICAL DIRECTORS
	B) VOLUNTEERS	4 TRUSTEES 6 HELPERS
	C) MEMBERS LIVING WITHIN SEVENOAKS TOWN	3
HOW MANY BENEFICIARIES LIVE WITHIN SEVENOAKS TOWN? [See Guidance Notes]	ALL LOCAL SCHOOLS AND THEIR PUPILS	

PART 2 – GRANT REQUEST

AMOUNT OF GRANT APPLIED FOR

£500

PLEASE DESCRIBE YOUR PROJECT

KYJO WOULD LIKE TO ORGANISE A YOUTH JAZZ WORKSHOP WHERE ALL YOUNG MUSICIANS IN & AROUND SEVENOAKS ARE INVITED TO A SPECIAL OPEN WORKSHOP WITH KYJO TO BE FOLLOWED BY A SHORT CONCERT. WHERE THEY CAN MAKE MUSIC AND LEARN IN A SUPPORTIVE ENVIRONMENT AND DEVELOP THEIR IMPROVISATIONAL SKILLS IN A BIG BAND.

PLEASE EXPLAIN FOR WHAT AND WHEN YOU WILL BE USING THE GRANT

THE YOUTH JAZZ WORKSHOP WILL BE HELD ON THE EVENING OF TUES 24 JUNE 2025 AT A LOCAL SCHOOL IN SEVENOAKS. IT WILL BE OPEN TO ANY YOUNG MUSICIAN INTERESTED IN BIG BAND JAZZ & IMPROVISING. INVITES WILL BE SENT TO ALL SCHOOLS ATTENDED BY THE YOUTH OF SEVENOAKS. TOTAL COSTS ARE ESTIMATED TO BE £750. THERE WILL BE NO CHARGE TO THE YOUNG MUSICIANS TO PARTICIPATE.

PART 3 – GEOGRAPHICAL AREA RELATING TO FUNDS REQUESTED

DOES YOUR PROJECT COVER A GEOGRAPHICAL AREA BEYOND THE PARISH OF SEVENOAKS TOWN COUNCIL? (See map attached at the back of this form)

YES

IF YES, HAVE YOU ALSO CONTACTED THE RESPECTIVE PARISH COUNCILS OUTSIDE THE SEVENOAKS TOWN WARDS FOR GRANT FUNDING?

NO

PLEASE PROVIDE DETAILS OF WHICH OTHER TOWN OR PARISH COUNCILS YOU HAVE CONTACTED AND SUMS REQUESTED & AWARDED:

N/A

PART 4 – TO BE COMPLETED BY ALL APPLICANTS

HAS YOUR ORGANISATION APPLIED ELSEWHERE FOR A GRANT FOR THIS PROJECT

NO

IF YES, PLEASE GIVE DETAILS

N/A

YOU ARE INVITED TO GIVE ANY ADDITIONAL INFORMATION WHICH MIGHT ASSIST THE COUNCIL IN CONSIDERING THE APPLICATION

BEFORE THE PANDEMIC KYJO HAD MORE YOUNG PLAYERS FROM SEVENOAKS. THE AIM OF THIS WORKSHOP FOLLOWED BY A SHORT CONCERT IS TO RECRUIT MORE PLAYERS FROM SEVENOAKS. TUESDAY 24 JUNE HAS BEEN CHOSEN AS BY THEN MOST GCSE EXAMS HAVE FINISHED. THE VENUE WILL BE A SEVENOAKS SCHOOL.

PLEASE STATE BALANCES IN HAND AT
END OF LAST FINANCIAL YEAR

£5,135

HOW MANY MONTHS OPERATING COSTS
DOES THIS REPRESENT?

10 Months

HOW MUCH HAS THE GROUP RAISED
THROUGH ITS OWN EFFORTS
EG. FUNDRAISING DURING THE LAST YEAR?

£5650

PLEASE GIVE DETAILS OF ANY PREVIOUS GRANT AWARDS MADE BY SEVENOAKS TOWN COUNCIL INCLUDING THE YEARS IN WHICH THE GRANTS WERE MADE, THE AMOUNT AND WHETHER THEY WERE FOR CAPITAL OR REVENUE EXPENDITURE.

**GRANT AWARDS BY SEVENOAKS TOWN COUNCIL FOR
JAZZ YOUTH WORKSHOPS HAVE BEEN MADE PREVIOUSLY ...
2010 £500 2011 £500 2012 £500 2013 £500 2014 £500
2015 £500 2016 £500 2017 £500 2018 £500 2019 £500
2020 £500 NOTE COVID PREVENTED EVENT TAKING PLACE IN 2020,
HOWEVER THE EVENT WAS RE-SCHEDULED & HELD IN 2021
2022 £500 2023 £500 2024 £500**

**PLEASE ENSURE ALL RELEVANT DOCUMENTATION IS ENCLOSED WITH THIS
APPLICATION
CHECKLIST**

All relevant parts of the form completed	YES
Form signed	YES
Audited accounts for the last two years	YES
Annual Report if available (or Project or Business Plan for a new organisation)	YES

DO YOU HAVE A WRITTEN CONSTITUTION?
(THE COUNCIL RESERVES THE RIGHT TO ASK FOR A COPY)

YES

Please note, copies of this completed form and any supporting papers will appear on a Council Agenda and will be discussed by Council in the presence of press and public.

I DECLARE THAT TO THE BEST OF MY KNOWLEDGE AND BELIEF THE ABOVE INFORMATION IS CORRECT. I AGREE THAT IF A GRANT IS AWARDED*, I WILL SUBMIT A BRIEF REPORT CONFIRMING HOW THE MONEY HAS BEEN SPENT AND EXPLAINING WHAT DIFFERENCE THE GRANT MADE. PHOTOS WILL BE SENT IF POSSIBLE.

I UNDERSTAND THAT I CONFORM TO THE GUIDELINES SET OUT IN THE GUIDANCE NOTES AND HAVE READ AND SUBMITTED MY APPLICATION IN ACCORDANCE WITH THE GUIDANCE NOTES.

SIGNATURE *JB Levett*

DATE 7th January 2024

NAME AND POSITION IN ORGANISATION: **JOHN LEVETT**
IN CAPITALS PLEASE **CHAIRMAN OF KYJO TRUSTEES**

*** IN THE EVENT OF A SUCCESSFUL GRANT AID APPLICATION, PAYMENT WILL BE BY BANK TRANSFER. PLEASE PROVIDE DETAILS (this information will not be published):**

Bank [REDACTED]
Sort Code [REDACTED]
Account No. [REDACTED]

All Application Forms must be signed (electronic signature acceptable).

Please return this form to Alison Futtit, Sevenoaks Town Council, Council Offices, Bradbourne Vale Road, Sevenoaks, Kent TN13 3QG by:

- **Wednesday 31st July 2024** for the September Community & Wellbeing Committee
- **Friday 20th December 2024** for the February Community & Wellbeing Committee

NB Late applications will be reviewed at the following Grants meeting!

Application Forms are also available by email from: council@sevenoakstown.gov.uk

If you have any queries, please contact Alison Futtit on 01732 459953.

THIS DOCUMENT IS AVAILABLE IN LARGE PRINT IF REQUIRED.

KENT YOUTH JAZZ ORCHESTRA (KYJO)

Registered Charity, number 1149477

NOTICE OF ANNUAL GENERAL MEETING

TO BE HELD ON TUESDAY 26 NOVEMBER 2024 AT 7.30PM

at Invicta Grammar School, Huntsman Lane, Maidstone, Kent ME14 5DS

AGENDA

1. Chairman's opening remarks and apologies for absence
2. To review the Minutes of the AGM held on 15 November 2023 (*Attached*)
3. To note the current officers:
Chair – John Levett; Secretary – Audrey Franks; Treasurer – Ray Russell
The Chair and Treasurer were re-elected in 2023 to serve until 2026.
The Secretary was re-elected in 2022 to serve until 2025 (*Note 1*)
4. To elect other Committee Members (*Note 2*)
 - a. Paul Gripper
5. To receive the Trustees' Report & Accounts for the year to 31 August 2024 (*Note 3*)
6. To authorise the Committee to appoint an independent scrutineer (*Note 4*)
7. Any other business (*Note 6*)

NOTES

1. Article 4 of KYJO's Constitution requires that the Chair, Secretary and Treasurer are to be elected by and out of the Society's Full Members at the Annual General Meeting and shall hold office for three years. Nominations from Full Members for another Full Member to serve as an officer must be notified to the Secretary by 22 November 2024.
2. Article 4 of KYJO's Constitution requires that the Committee shall consist of the Officers and not less than one nor more than seven other Members elected by and out of the Society's Full Members at the Annual General Meeting and shall hold office until the next Annual General Meeting. The current other member (listed above) was re-elected at the 2023 AGM and being eligible as a Full Member, offers himself for re-election. Nominations from Full Members for another Full Member to serve on the Committee must be notified to the Secretary by 22 November 2024.
3. Copies are attached of the Report & Accounts approved by the Trustees
4. Article 14 of KYJO's Constitution requires the financial accounts to be scrutinised by a person who is independent of the Committee before being presented to the Full Members at the Annual General Meeting. Richard Baxter agreed to act as Independent Examiner and his report is included at the end of the Report & Accounts.
5. Full Members, the parents or legal guardians of Performing Members and other persons over 18 years of age who are interested in furthering the objectives of KYJO are entitled to attend the Meeting but only Full Members, or their proxies, are entitled to vote. A proxy must be a Full Member. Proxies must be appointed in writing and notice of their appointment must be lodged with the Secretary by 24 November 2024.
6. Please notify the Secretary by 22 November 2024 of any topic you wish to be discussed under this agenda item

On behalf of the Trustees

Audrey Franks

Secretary

5 November 2024

Kent Youth Jazz Orchestra

Registered Charity no. 1149477 :: Registered address: 21 Bosville Drive, Sevenoaks, Kent TN13 3JA

www.kyjo.co.uk



KENT YOUTH JAZZ ORCHESTRA

Annual General Meeting – Thursday 15 November 2023 via Zoom

MINUTES

Present

Trustees: John Levett (JL) - Chairman, Ray Russell (RR) - Treasurer, Audrey Franks (AF) – Secretary, Paul Gripper (PG)

Full Members: Vicky Widdicombe (VW)

Supporters & Parents: Mike Austin (MD), Rob Bonser-Wilton, Andy Bunker, Tracey Scott

Apologies: John Gilbert, David Widdicombe (DW)

1. Chairman's opening remarks

JL opened the meeting and explained it covered the period from 1 September 2022 to 31 August 2023. He thanked those present for attending.

2. To review the Minutes of the AGM held on 17 January 2023

The minutes were agreed as a correct record.

3. Election of Officers

The present Officers are:

- a. Chair – John Levett (elected 2020 to serve until 2023)
- b. Secretary – Audrey Franks (elected 2022 to serve until 2025)
- c. Treasurer – Ray Russell (elected 2020 to serve until 2023)

Being eligible and offering themselves for re-election, John Levett was elected Chair and Ray Russell as Treasurer to serve until 2026.

4. To elect other Committee Members

- a. Paul Gripper

No further nominations had been received so PG was elected as a committee member and thanked for his contribution to the running of the band.

5. To receive the Trustees' Report & Accounts for the year to 31 August 2023

The report covers the period from 1 September 2022 to 31 August 2023.

JL explained that because of lockdown, fewer students had started to learn a musical instrument, so number of players in the band is currently reduced. Additionally, many of those now taking A-levels have stopped playing in the band, unlike in the past. We hope this will be a short-term problem. A number of performances and a workshop have been held during the period.

RR summarised the accounts. There was an operating deficit over the year of £668 which was reduced to £284 by donations.

The balance at the bank at the time of the report was £8,716 made up of £3,000 development fund, £2,700 restricted funds and £3,016 in unrestricted funds.

We also hold a number of instruments and other assets which are listed in the notes to the accounts but not included on the balance sheet.

RR informed those present that Barclays have closed KYJO's account, but we have successfully opened a new one with Lloyds. Once he is able to run online banking, he will pay invoices and be able to take the outstanding subscriptions.

6. To authorise the Committee to appoint an independent scrutineer

Richard Baxter was re-appointed as independent scrutineer.

7. Any other business

JL reminded those present that Graham Mann has resigned as MD to carry on with other projects. MA has enthusiastically taken over the role.

JL recommended that consideration be given to using the development fund to pay instrumentalists supporting rehearsals. This could also be used to support workshops. This was agreed by those present. It was hoped that this might increase the size of the band long-term to help balance the budget rather than increasing subscriptions. He asked for help in running workshops and will follow up with Trevor James of Kent Music.

MA was thanked and congratulated in his new role as MD. GM has returned to support at some rehearsals and gigs. The band held a gig recently at the Alexander Centre which was well received. MA has received positive feedback from Steve Waterman who supported the gig. KYJO has reached out to several schools offering a joint workshop. Andy Bunker recommended contacting Rainham Mark and agreed to contact Liz Smallwood, Head of Music there.

RR offered to underwrite a concert. MA thinks the band is ready. JL will see if the Hazlett has an available date in March 2024.

RR asked for feedback from the parents that were present. Rob and Tracey both gave very positive feedback.

JL reminded those present that KYJO can support and develop players who aren't yet ready to play gigs or the first part. MA would happily welcome anyone who can play. It is necessary to build relationships with instrumental teachers. Andy Bunker recommended contacting the Medway music hub.

JL thanked everyone for attending.

Meeting closed at 20:10



KENT YOUTH JAZZ ORCHESTRA (KYJO)
(Registered charity, number 1149477)

www.kyjo.co.uk

Financial statements for the year ended 31 August 2024

Page	Contents
2	Trustees' annual report
3	Income & Expenditure account
3	Statement of assets & liabilities
4	Notes to the accounts
5	Independent Examiner's Report

KENT YOUTH JAZZ ORCHESTRA (KYJO)

Trustees' annual report for the year ended 31 August 2024

Full name: Kent Youth Jazz Orchestra (KYJO)

Registered charity number: 1149477

Registered address: 21 Bosville Drive, Sevenoaks TN13 3JA

Trustees: John Levett *Chairman*; Audrey Franks *Secretary*; Ray Russell *Treasurer*; Paul Gripper

Other members:

Jean Allen

Stuart Ashwell

Lorraine Ashwell

Liz Bassett

Jane Bucknall

John Gilbert

James Haythorn

Sarah Haythorn

Tom Lee

Steve Loader

Lindsey Macadam

Marsja Priston

Sandra Robinson

Matthew Trigg

Vicky Widdicombe *

David Widdicombe *

Operating Committee:

This comprises the Trustees, Musical Director Mike Austin and the members asterisked above.

Bankers:

Lloyds Bank plc. Sort Code: 30-99-50 Account Number 14253863

Governance and management:

The committee members, who are appointed at the AGM on a vote, meet on a regular basis to decide on concerts, venues for rehearsals, purchase of equipment, grant applications, funding and levels of subscriptions. An annual general meeting is held where the views of all parents and orchestra members can be heard.

Aims and objectives:

To advance, improve, develop and maintain public education in and appreciation of Big Band Jazz for young musicians up to the age of 18 by the presentation of public concerts, workshops and other events to promote its charitable purpose that the committee may from time to time decide.

Summary of activity and achievements during the period:

KYJO continued to provide instruction and playing opportunities for young jazz musicians across Kent.

Players who have reached the standard required to join KYJO would typically have started to learn their instrument at the time of the COVID pandemic. Although numbers of children learning instruments have picked up, KYJO still has an overall reduction in total number of playing members who attend rehearsals and pay subscriptions. KYJO is very grateful for all those ex-players who return to boost numbers at the KYJO public concerts. In 2023/2024 these included: Alexander Arts Centre in Faversham with KYJO patron Steve Waterman as a featured soloist, City Wall at Christmas 2023, Chiddingstone Castle, Sevenoaks Vine Bandstand, Amherst Fort and Herne Bay Jazz Festival. KYJO held a joint Workshop with Rainham Mark Grammar School and Steve Waterman led another Open Workshop funded by Sevenoaks Town Council during the Sevenoaks Summer Festival. A top priority for 2024/2025 is to seek out new players to join as regular attending members.

Operating income for the year fell short of expenditure by £757, largely as a result of reduced playing members and uniform sales and increase in rehearsal and workshop venue costs and fees paid to deputies for concerts, offset to an extent by not having to purchase uniforms. Donations and bank interest reduced the deficit to £581. Net assets at 31 August stood at £8,328, of which £2,700 are restricted funds, available only to offset losses on concerts.

Policy on reserves:

KYJO's regular source of income is from the subscriptions that it charges to orchestra members. Special provision can be made for parents who struggle to pay this sum. Other income is from fees charged to perform at concerts, grants to assist with workshops and full membership subscriptions. The Trustees aim to keep at least £2,000 in the bank accounts to cover any unusual costs and to provide a cushion in the event of reduced income. Any balance above this amount will be used for development purposes and a specific Development Fund of £3,000 is held and earmarked for Instrument and music purchase and scholarship awards.

Signed on behalf of the trustees by:

JCLevett

John Levett, *Chairman*.

23 October 2024

Date

KENT YOUTH JAZZ ORCHESTRA (KYJO)
Accounts for the year ended 31 August 2024
Income & Expenditure for the year (£)

	Note		2022-23
Income:			
Grants	2	500	500
Fees for concerts	3	2,590	2,000
Performing members subscriptions	4	2,380	2,660
Uniform sales		180	252
TOTAL OPERATING RECEIPTS		5,650	5,412
Expenditure:			
Rehearsals - tutoring		3,272	3,253
Rehearsals - venue hire		1,181	987
Workshops & own events - tutoring		193	150
Workshops & own events – other costs		193	158
Concerts - Musical Directors' Fees		650	600
Instrument/equipment purchases		-	-
Instrument/equipment servicing & repair		-	-
Uniform purchases		-	630
Making Music – membership & insurance		213	198
Publicity & promotion (incl. website)		155	54
Social & miscellaneous		-	50
TOTAL OPERATING PAYMENTS		6,407	6,080
OPERATING DEFICIT FOR YEAR		757	668
Interest & other		41	-
Donations + Gift Aid Relief		135	284
TOTAL DEFICIT FOR YEAR		581	384

Financial Assets and Liabilities at year-end (£)

		2024	2023
Net Assets:			
Balances at bank		8,378	7,572
Net Debtors & Creditors	5	243	1,144
TOTAL NET ASSETS		8,135	8,716
Represented by: General Reserve	9		
Balance brought forward		5,716	6,200
MINUS Deficit for year		581	384
LESS transfers		-	100
Balance carried forward		5,135	5,716
Development Fund	9	3,000	3,000
TOTAL RESERVES		8,135	8,716

These financial statements were accepted by the Committee and signed on its behalf by:

RRussell

Ray Russell, *Hon. Treasurer*, 23 October 2024

KENT YOUTH JAZZ ORCHESTRA (KYJO)

Notes to the accounts for the year ended 31 August 2024

1. Accounting policies

These accounts have been produced on an accruals basis. The Income & Expenditure Account summarises the movement of cash into and out of the organisation together with amounts due but not received or paid during the financial year. The balance sheet shows the amounts due from debtors or to creditors at the end of the financial year. The cost of instruments, music, uniform and similar purchases are written off in the year of acquisition.

2. Grants

Sevenoaks Town Council re Workshop June '24	£ <u>500</u>
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3. Fees for concerts

Alexander Centre, Faversham	£500
City Wall, Rochester	£340
Chiddingstone Castle	£500
Sevenoaks Festival	£300
Fort Amherst, Chatham	£450
Herne Bay Jazz Festival	£ <u>500</u>
	<u>£2,590</u>

4. Performing members subscriptions

No charge for first term, £70 per term thereafter.

5. Net Debtors & Creditors

Hire charge for workshop venue	£193
Fee due to deputy at Herne Bay Jazz Festival	£ <u>50</u>
	<u>£243</u>

6. Other assets comprise equipment donations (marked with asterix) and purchases written off:

- | | |
|---|--|
| <ul style="list-style-type: none"> • keyboard, amplifier, carry case & stand * • music, scores & folders • gig music stands & carry cases* • rehearsal music stands • 2 trumpets ** • 3 trombones*** • 2 flugel horns****; flute****; cornet**** | <ul style="list-style-type: none"> • congas • 3 tenor saxophones • baritone saxophone • PA system, mixing desk, speakers & mics • display posters • uniforms, cables & kettle • first-aid kit |
|---|--|

** donated in memory of Tony King

*** 2 of the 3 trombones were donated in 2021 in memory of the late Ron 'Sam' Weller by his family

**** donated in 2022 – respectively: in memory of Tony King & Bob Graydon; by Sarah Talbot; by John Talbot

7. Trustees' & Committee members' remuneration

No remuneration was paid during the period to any trustee or committee member.

8. Related party transactions:

Items asterisked * in Note 6 were purchased and donated by two trustees in 2017.

9. General Reserve, Development Fund & Restricted Funds

These reserves comprise accumulated net surpluses and donations as at 31 August 2024. They total £8,135 and comprise Restricted Funds of £2,700 and Unrestricted Funds of £5,435, £3,000 of which is held in the Development Fund.

KENT YOUTH JAZZ ORCHESTRA (KYJO)

Honorary Independent Examiner's Report for the year ended 31 August 2024

To the Members of Kent Youth Jazz Orchestra:

I have examined this Statement of Financial Activities, which has been prepared by and is the responsibility of the Committee, with the books and records produced to me and the further information and explanations given to me by the Officers.

In my opinion, proper records have been kept of incoming and outgoing resources and the Statement of Financial Activities has been prepared in accordance with those records.

R Baxter

Richard Baxter, Honorary Independent Examiner

23 October 2024